

N<sup>o</sup> 493  
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C. F. Hupfeld & Son  
Perls



Arranged from



*Variations for four hands*

BY

**G. H. & M. M. A. N. N.**

**FOR ONE PERFORMER.**

*Price 37½ Cts Nett.*

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Importers of Music & Musical Instruments.*

C. Hominann.

Maestoso Moderato.

INTRODUCTION.

*p dol:*

Andante.

TEMA.

Moltodolce e con espressione

*f*

Cavatina. Crociato.

**Risoluto.**

**VAR. 1.**

*f*

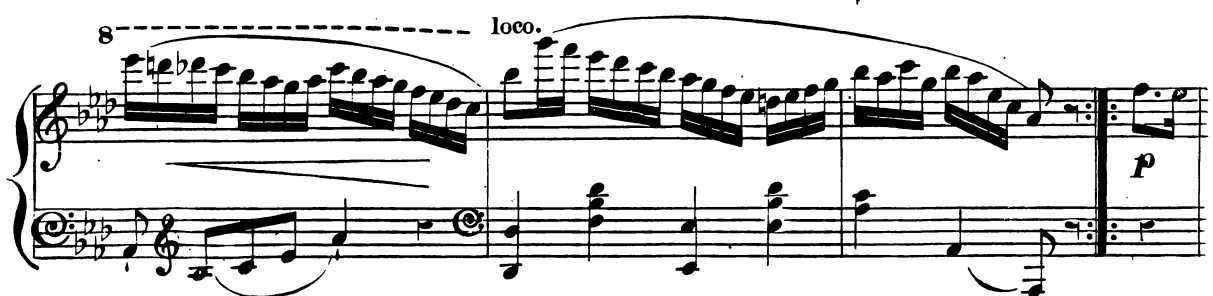


*loco.*



*loco.*

*p*



*loco.*

*sfz*

*sfz*

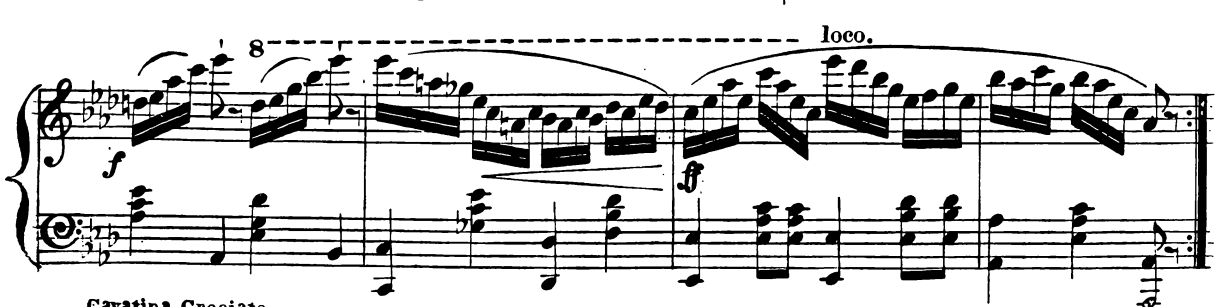
*riten.*



*loco.*

*f*

*f*



**Cavatina. Crociato.**

VAR. 2. *p* Sempre staccato.

8 *cres* — — — *cen* — — — *do.* *f*

8 *loco.* *dol* 8 *loco.*

*f* *p*

8 *p* *f*

Cavatina. Crociato.

Brillante.

4

VAR. 3.

The musical score consists of six systems of piano and violin parts. The first system is marked 'p' and features a trill in the violin. The second system includes a 'loco.' marking and a trill. The third system has a 'f' marking. The fourth system has a 'p' marking. The fifth system includes a 'cres' marking and a 'loco.' marking. The sixth system includes a 'p' marking and a 'f' marking. The score is written in G major (one sharp) and 4/4 time. The violin part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as trills, slurs, and dynamic markings.

Cavatina. Crociato.

Allegro.

FINALE.

8

loco.

*p*

8

loco.

8

loco.

Cavatina. Crociato.

8

*p*

8

5

*p*

8-----loco.

8

loco.

8

loco.

8

*f*

8

loco.

Cavatina. Crociato.